



## R. VISWESWARAN

### Fellowship of Sangeet Natak Akademi

Shri R Visweswaran was born on 15 March 1931 in Mysuru, Karnataka. The senior most Veena virtuoso of India, he is recognized as a top grade artist by the nation and its electronic media.

Renowned at home and abroad, he has an individualistic style in veena playing. Shri R. Visweswaran is a purist in Carnatic music known for innovative and explorative creation and expression. His performances reflect raga purity, discreet gamakas, and effortless laya control. A master composer, Shri R. Visweswaran has over a hundred and fifty compositions in Sanskrit, Telugu, and Kannada, adding lustre to Carnatic music with his new ragas. He is a musicologist known for practice-oriented lecture-demonstrations on Carnatic music intricacies. The BBC, London; Cambridge Radio; Dublin Radio; Independent Television of Birmingham; Belfast TV; Doordarshan; Udaya TV; SVBC; and ETV have interviewed and featured his veena concerts. Shri R. Visweswaran has enthralled audiences at international conferences and festivals in India, London, Aberdeen, Dublin, UAE, Singapore, and Malaysia. He served the University of Mysore as Professor and Head of Music, nurturing disciples who excel in music. A household name, Visweswaran's lec-Dems on intricate music topics and commentary on Lakshya Lakshana are widely acclaimed.

Shri R. Visweswaran has been honoured with the Sangeet Natak Akademi Tagore Award, Karnataka Rajya Sangita Vidwan, Chowdaiah Award by the Government of Karnataka, Kannada Rathna by Navika USA, Sangita Choodamani by Krishna Gana Sabha, Chennai, and Sangita Vidaynidhi by the Andhra Music Academy.

Shri R. Visweswaran is elected Fellow of Sangeet Natak Akademi for his contribution to Indian music.